

# III. Largo

similar feel ♩ = 100

This musical score is for the woodwind section of a piece titled "III. Largo". The tempo is marked as "similar feel" with a quarter note equal to 100 beats per minute. The score is arranged in two systems of staves, each containing parts for Flute, Soprano Saxophone, Clarinet in B-flat, Bassoon, Flute (piccolo), Soprano Saxophone, Clarinet in B-flat, Bassoon, and Horn. The first system includes dynamic markings such as *f*, *mf*, and *f*, along with articulation like accents and slurs. The second system features a variety of dynamics including *mf*, *f*, *p*, *mp*, *fp*, and *pp*, with detailed articulation and phrasing. The score concludes with a final dynamic of *mf* and *p*.

Cadenza

11 Fl. *f* *mf* *f* *mp* *sfz* *rit.*

A Quasi-dirge ♩ = 80

15 Fl. *mp* *sf* *mf* *fp* *mf* *p*

S. Sx. *pp* *mp* *mf*

B♭ Cl. *p* *mp*

Bsn. *pp* *mf*

Hn. *pp* *mf*

conduct this measure

flute conducts

creeping in

26 Fl. *p* *mp* *mf* *fp* *mf* *fp*

S. Sx. *p* *mf* *p* *f* *mf* *fp*

B♭ Cl. *pp* *pp* *mp* *p* *mp* *fp* *p* *mf*

Bsn. *p* *mp* *mf* *mf* *fp* *p* *mp* *pp* *fp*

Hn. *p* *mp* *mf* *mp* *p* *mp*

B

36

Fl. *p* *mp* *sfz* *mp* *p* *p*

S. Sx. *p* *p* *mp* *fp* *mf* *pp*

B♭ Cl. *pp* *p* *p* *mp* *fp* *mp* *pp*

Bsn. *p* *p* *mp* *fp* *mp* *pp*

36

Hn. *p* *mp* *p* *mp* *fp* *fp* *mf*

C

45

Fl. *mf* *pp* *p* senza vibrato (conduct ub/db) *p* *mp*

S. Sx. *pp* *mp* *ppp*

B♭ Cl. *mf* *mp* *p* *pp* *mp* *p* *pp*

Bsn. *p* *mp* *p* *pp* *mp* *p*

45

Hn. *mp* *p* *p* *mp*

56

Fl. *mf* *mp* *p* *mf* *pp* *mf* *p*

S. Sx. *pp* *p* *mf* *fp* *mp* *pp*

B♭ Cl. *mp* *pp* *p* *fp* *mp* *pp* *mp*

Bsn. *mf* *pp* *mp* *fp* *pp* *p*

56

Hn. *mp* *mf* *pp* *mp* *pp* *mp*

67

Fl.

S. Sx.

B♭ Cl.

Bsn.

pp

mf

f

p

pp

mf

mp

p

Detailed description: This block contains the first system of musical notation, measures 67 through 73. It features five staves: Flute (Fl.), Soprano Saxophone (S. Sx.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a triplet of eighth notes and includes dynamic markings *p* and *pp*. The Soprano Saxophone part has a triplet of eighth notes and dynamic markings *pp*, *mf*, *f*, *p*, and *pp*. The B♭ Clarinet part starts with a triplet of eighth notes and dynamic markings *pp* and *p*. The Bassoon part has dynamic markings *mf* and *mp*. The Horn part has dynamic markings *p* and *mf*. The system concludes with a double bar line.

67

74

Fl.

S. Sx.

B♭ Cl.

Bsn.

Hn.

mf

mp

pp

f

mp

p

mf

p

pp

fp

f

p

mf

pp

mp

pp

p

Detailed description: This block contains the second system of musical notation, measures 74 through 79. It features five staves: Flute (Fl.), Soprano Saxophone (S. Sx.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part has dynamic markings *mf* and *p*. The Soprano Saxophone part has dynamic markings *mp*, *pp*, *p*, *pp*, and *fp*. The B♭ Clarinet part has dynamic markings *f*, *mp*, *p*, and *fp*. The Bassoon part has dynamic markings *f* and *p*. The Horn part has dynamic markings *mf* and *p*. The system concludes with a double bar line.

80

Fl.

S. Sx.

B♭ Cl.

Bsn.

Hn.

mf

mp

mf

mf

fp

p

mf

p

fp

mp

p

mf

fp

p

mf

fp

mf

sfz

p

mf

p

fp

Detailed description: This block contains the third system of musical notation, measures 80 through 85. It features five staves: Flute (Fl.), Soprano Saxophone (S. Sx.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part has dynamic markings *mf*, *mp*, *mf*, *mf*, and *fp*. The Soprano Saxophone part has dynamic markings *p*, *mf*, *p*, *fp*, and *fp*. The B♭ Clarinet part has dynamic markings *mp*, *p*, *mp*, *mf*, and *fp*. The Bassoon part has dynamic markings *p*, *mp*, *mf*, *p*, and *fp*. The Horn part has dynamic markings *mf*, *sfz*, *p*, *mf*, *p*, and *fp*. The system concludes with a double bar line.

solo

87

Fl. *mf*

S. Sx. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

Hn. 87

*Maestoso*

*pp*

(fl. melody)

*f*

89

Fl. *ff*

S. Sx. *f*

B $\flat$  Cl. *f*

Bsn. *ff*

Hn. 89

*mf*

*fff*

*mf*

*mp*

*mf*

93

Fl. *sfz* *p* *mf* *pp* *p* *mp* *p*

S. Sx. *sfz* *p* *mf* *pp* *p* *mf*

B $\flat$  Cl. *sfz* *p* *mf* *p* *mp* *p* *mp*

Bsn. *sfz* *p* *f* *p* *pp*

Hn. 93

*fp* *mf* *p* *pp* *mf* *p*

(bsn.)

*solo*

100

Fl. *mf* 3

S. Sx. *mp* *mf* 5

B♭ Cl. *mf* *sfz* *mf* 5

Bsn. *p* *mp* *mf* *p* *mf* 5

Hn. *pp* *mp* *mf* *p* *mf* 5

104

Fl. *mp* *mf* *sfz* 3 5

S. Sx. *mf* 5

B♭ Cl. *mf* *f* *mf* *f* 5 3 3

Bsn. *mf* *f* *mf* *f* 3 3

Hn. *mf* *f* *mf* *f* 3 3

107

Fl. *mf* 3 *p* *pp* give downbeat

S. Sx. *p* *pp* 3 3

B♭ Cl. *p* *pp* 3 3

Bsn. *sfz* *p* *sfz* *pp* 5 3 3

Hn. *p* *fp* *mf* *f* *mp* *pp* 5 3

F

111

Fl. *f* 5 3 3 7

S. Sx. *f* 5 3 3

B♭ Cl. *f* *sfz* *mf* *sfz* *mf* *mf* 5

Bsn. *f* 3

Hn. 111 *sfz* *mf* 3

113

Fl. *mf* 3 3 5 *mp*

S. Sx. 5 3 3 5

B♭ Cl. *sfz* *mp* *sfz* *mp* 3 5

Bsn. *mf* 5 3 3 6 4

Hn. 113 *sfz* *mf* *mp* *mf* *p* 3 3 3

116

Fl. *sfz* 3

S. Sx. 3 5 3

B♭ Cl. *p* *pp* *ppp* *solo* 3 5 3

Bsn. *p* 5 *pp* *sfz*

Hn. 116 *mp* *p* 0