

# I. Moderato

Moderato  $\text{♩} = 70$

A

Flute: whistle tones, *sfz*, *mf* with exaggerated articulation, *ff*, *mf*

Soprano Sax.: *sfz*, *mf*, *mf*

Clarinet in B $\flat$ : *sfz*

Bassoon: *sfz*

Horn in F: *sfz*

Measures 1-6. Flute part includes trills and triplets. Dynamics range from *sfz* to *ff*.

\*\* denotes trill with the "trigger" key, creating a flutter sound

Fl.: *mf*

S. Sax.: *mf*, *mf*

B $\flat$  Cl.: (hn. entrance)

Hn.: *sfz*

Measures 7-9. Flute and Soprano Saxophone have melodic lines with trills and triplets.

B

Fl.: *mf*, *f*, *fz*, *p*

S. Sax.: *f*, *f*, *fz*

B $\flat$  Cl.: *pp*, *ppp*

Bsn.: (hn. enters here)

Hn.: (cl. enters), (give cue), *fz*, *sfz*

Measures 10-12. Section B features complex dynamics and textures across the woodwinds.



26

Fl.

S. Sx.

B $\flat$  Cl.

Bsn.

Hn.

*pp* *p* *mf* *p* *mf*

*mp* *p* *p* *p* *p*

32 solo

Fl.

S. Sx.

B $\flat$  Cl.

Bsn.

Hn.

*f* *f* *mf*

*p* *mp*

*pp* *mf*

*fp*

*mf* *fp* *fp*

36

Fl.

S. Sx.

B $\flat$  Cl.

Bsn.

Hn.

*pp* *mf* *f*

*f* *mf*

*fp* *mf*

*mf* *mp*

39

Fl. *p* *mp* *f*

S. Sax. *mp* *mf* *mp*

B♭ Cl. *mf* *p*

Bsn. *mp* *mf* *fp*

Hn. 39

42

Fl. *mf* *f*

S. Sax. *pp* *mp* *mf*

B♭ Cl. *pp* *mf* *f*

Bsn. *pp* *sfz*

Hn. 42 *sfz* *p*

46

Fl.

S. Sax. *pp* *mf* *sfz*

B♭ Cl. *mp*

Bsn. *mf* *mp* *mf* *f*

Hn. 46 *sfz* *p*

C

49

Fl. *mf* *f* 5 3

S. Sx. *mf*

B $\flat$  Cl. *p*

Bsn. 5 *sfz*

Hn. 49 *mf* *p*

51

Fl. *subito p* 5 3 3 3 3

S. Sx. 5 3

B $\flat$  Cl. *mp* *p* *mp* *pp*

Bsn. *p* *pp* *mp*

Hn. 51 *fp* *mf* *mp*

54

Fl. *ff*

S. Sx. *f* *mp* *p* *mp* *p*

B $\flat$  Cl. *fp* 5 *mf*

Bsn. *solo* *pp* *fp* *mf* *sfz*

Hn. 54 3 *sfz*

58

Fl. *mf* 5 3

S. Sx.

B $\flat$  Cl. 3 *mf* *p*

Bsn. 3 *mf* *p*

Hn. 58 *p* *pp* *p*

60

Fl. 3 3

S. Sx.

B $\flat$  Cl. *p* *mf*

Bsn.

Hn. 60 *mf*

61

Fl. *mf* *molto cresc. poco a poco* *ff* *mp* *give cue here!*

S. Sx. *mf* *molto cresc. poco a poco* *ff* *mp* *repeat until flute cue*

B $\flat$  Cl. *mf* *molto cresc. poco a poco* *ff* *mp* *repeat until flute cue*

Bsn. *mf* *molto cresc. poco a poco* *ff* *mp* *enter at will, after cue* *fp*

Hn. 61 *mf* *molto cresc. poco a poco* *ff* *fp* *enter after bsn.* *attaca*

*repeat for approx. 15 seconds*