

## II. Energico

Frenetic, with great activity ♩ = 100

Flute  
*ff*

Soprano Sax  
*ff*

Bb Clarinet  
*ff*

Bassoon  
*ff*

Horn in F  
*ff* *sfz* *mf*

Detailed description: This system contains the first five staves of the score. The Flute, Soprano Sax, Bb Clarinet, and Bassoon parts are marked *ff* and feature complex rhythmic patterns with triplets and sixteenth notes. The Horn in F part is also marked *ff* and includes a dynamic shift to *sfz* and *mf* later in the system. The music is in 3/4 time and features a key signature of one flat.

Fl.  
*dim.* *fading away* *p*

SS  
*dim.* *fading away* *p*

Cl.  
*dim.* *fading away* *p*

Bsn.  
*dim.*

Hn.  
*mp* *dim.*

clarinet cues **A**  
*p* *sfz*  
*p* *sfz*  
*p* *sfz* *f*  
*p* *sfz*  
*p* *sfz*

Detailed description: This system contains the last five staves of the score. The Flute, Soprano Sax, and Clarinet parts are marked *dim.* and *fading away*, ending with a *p* dynamic. The Bassoon part is marked *dim.*. The Horn part is marked *mp* and *dim.*. On the right side, there are five staves labeled 'clarinet cues' with a boxed 'A' above them. These cues show dynamic markings: *p* *sfz*, *p* *sfz*, *p* *sfz* *f*, *p* *sfz*, and *p* *sfz*. The music continues with complex rhythmic patterns and triplets.

8

Fl. *f* 3 5

SS *mf* 3 *mp* 3

Cl. 5 3 *mf* *f* *sfz* 3 *mp*

Bsn.

11

Fl. *mp* *f* *mf*

SS *mf* 3 *f* 3 3

Cl. 3 3 *sfz* *mf* 3 *f*

Bsn. *sfz* *sfz* *p* (hn. joins) *mf* *f*

Hn. 11 (play with bsn.) *mp* 3 *f* *sfz*

14

Fl. 6 6 *f* 3 3 3

SS *mf* 3 3 3 *f*

Cl. *mf* 5 *f* *mf* *f*

Bsn. 3 *mf* *f* 5 *sfz* 3 *mf*

Hn. 14 *mp* *f* *mf* 3 *f* *mf* *f* *mf*

17

Fl. *sfz* *mf* *f*

SS *mf* *mp* *sfz* *mf*

Cl. *p* *f* *sfz* *sfz*

Bsn. *f* *mf* *f* *sfz* *mp* *sfz* *mp* *sfz* *sim.*

Hn. *f* *mp* *fp* *f* *mp*

20

Fl. *mf* *ff*

SS *mp* *ff* *dip w/ lip* *gl.*

Cl. *mp* *sfz*

Bsn. *mp* *sfz*

Hn. *sfz* *mp* *f* *glissando*

B

Musical score for measures 22-25, featuring Flute (Fl.), Saxophone (SS), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl.:** Measures 22-25. Dynamics: *f*, *mf*, *mp*, *mf*, *f*, *p*. Includes triplets and slurs.
- SS:** Measures 22-25. Dynamics: *f*, *mf*, *mp*. Includes triplets, slurs, and a "flutter" marking.
- Cl.:** Measures 22-25. Dynamics: *f*, *mf*, *sfz*, *mp*, *mf*. Includes triplets, slurs, and accents.
- Bsn.:** Measures 22-25. Dynamics: *f*, *sfz*, *mp*, *sfz*, *mp*, *sfz*, *mp*, *f*. Includes triplets, slurs, and accents.
- Hn.:** Measures 22-25. Dynamics: *p*. Includes triplets and slurs.

Musical score for measures 26-31, featuring Clarinet (Cl.) and Horn (Hn.).

- Cl.:** Measures 26-31. Dynamics: *mf*, *sfz*, *p*, *mf*, *sim.*, *mp*, *sfz*, *mp*, *sfz*, *mp*. Includes a "solo" marking, "bsn. joins", triplets, slurs, and accents.
- Bsn.:** Measures 26-31. Rested.
- Hn.:** Measures 26-31. Dynamics: *mp*, *mf*, *sfz*, *sfz*. Includes a "(join cl.)" marking, triplets, slurs, and accents.

Musical score for measures 32-35, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl.:** Measures 32-35. Rested.
- Cl.:** Measures 32-35. Dynamics: *p*, *mf*, *sfz*, *p*. Includes triplets, slurs, and accents.
- Bsn.:** Measures 32-35. Dynamics: *p*. Includes triplets, slurs, and accents.
- Hn.:** Measures 32-35. Dynamics: *mf*, *f*, *mf*. Includes triplets, slurs, and accents.

36

Fl. *f* *mf*

Cl. *mf* *mp* *p* *mp* *mf* *pp*

Bsn. *mp* *mf* *mp*

Hn. *f* *ppp*

39

Fl. *sfz* *mp* *mf* *f*

Cl. *mf* *p* *mp* *p* *sfz* *mp* *fp*

Bsn. *mf* *p* *mf*

42

Fl. *mf* *f* *mf* *sfz*

Cl. *mp* *sfz* *mf* *p* *mf*

Bsn. *sfz* *mp* *mf*

45

flut. *mp* *mf* *f* *mf*

Cl. *sfz* *mp* *mf* *sfz* *mp* *mp* *sfz*

Bsn. *sfz* *mp* *sfz* *mf* *sfz* *mp* *sfz* *mp*

48

Fl. *sfz* *mf* *p*

SS

Cl. *mp* *sfz* *fp* *p* *mp*

Bsn. *sfz* *mp* *sfz* *sfz* *fp* *p* *mf* *p*

Hn. 48 *p*

53

SS (w/ cl.) *rit.* *pp* *a tempo* *pp* *ppp*

Cl. (w/ s. sax) *rit.* *p* *a tempo* *pp* *ppp*

Bsn. *pp* *rit.* *a tempo*

Hn. 53 *solo* *mp* *mf* *p* *a tempo* *solo* *mp*

60

SS *accomp. (w/ cl.)* *pp* *f* *mp* *mf* *sfz*

Cl. *accomp. (w/ s. sax)* *pp* *f* *mp* *mf* *sfz*

Hn. 60 *sfz* *mf* *mp* *p* *mp* *sfz* *mf* *f* *mp* *mf* *sfz*

65

SS

Cl.

Hn.

5

5

3

*sfz*

*p*

Detailed description: This system contains measures 65 and 66. The SS part starts with a melodic line, followed by a 5-measure rest, and then a 3-measure triplet. The Cl. part has a 5-measure rest followed by a melodic line with a triplet and a sforzando (*sfz*) dynamic. The Hn. part has a 5-measure rest followed by a melodic line starting with a piano (*p*) dynamic.

66

SS

Cl.

Hn.

*fp*

*fp*

*fp*

*sfz*

*mp*

*pp*

*fp*

*fp*

*fp*

*mf*

*pp*

*sfz*

*p*

*mf*

*f*

Detailed description: This system contains measures 66 through 70. The SS part features a melodic line with dynamics *fp*, *fp*, *fp*, *sfz*, and *mp*. The Cl. part has a melodic line with dynamics *pp*, *fp*, *fp*, *fp*, *mf*, and *pp*. The Hn. part has a melodic line with dynamics *sfz*, *p*, *mf*, *sfz*, *mp*, *p*, *mf*, and *f*. There are various articulations like accents and slurs throughout.

71

Fl.

SS

Cl.

Bsn.

Hn.

*mf*

*pp*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*fp*

*mf*

breath tremolo, like beginning

breath tremolo, like beginning

Detailed description: This system contains measures 71 through 75. The Fl. part has a melodic line with a dynamic of *mf*. The SS part has a melodic line with dynamics *pp*, *mf*, and *mp*. The Cl. part has a melodic line with dynamics *mf*, *mp*, and *p*. The Bsn. part has a melodic line with dynamics *f*, *mp*, *f*, and *mp*. The Hn. part has a melodic line with dynamics *fp* and *mf*. There are breath tremolos in the Fl. and SS parts, and various articulations like accents and slurs throughout.

77

Fl. *f* *mp*

SS *f*

Cl. *p* *mp* *sim.* *sfz p* *fp* *p* *sfz* *mp*

Bsn. *mf* *fp* *mf* *mp* *fp* *sfz* *sfz* *mp*

Hn. *fp* *mp* *p*

84

Cl. *mf* *mf* *f* *mf*

Bsn. *mf* *f* *mf*

*piu mosso*

90

Fl. *fp* *f*

SS *f*

Cl. *sfz* *sfz* *sfz*

Bsn. *mp* *sfz mp* *sfz* *sfz* *mp* *sfz mp*

*cresc. poco a poco*

*(w/ soprano sax)*

*(w/ flute)*



94

Fl. *p* *mf* *sfz*

SS *mf*

Cl. *f*

Bsn. *f*

*flut.* *slap*

98

Fl. *ff* *ff* *mf*

SS *ff* *ff* *mf*

Cl. *mf* *mf* *f*

Bsn. *fp* *mf* *p* *mf* *f*

Hn. *mf* *f* *mf* *f*

102

Fl. *f* *ff*

SS *f* *ff*

Cl. *mf* *f* *mf*

Bsn. *mf* *mp* *mf* *mf*

Hn. *mf* *f* *mf* *sfz*

107

Fl. *mf*  $\leftarrow$  *sfz*  $\rightarrow$  *mf*  $\leftarrow$  *sfz*  $\leftarrow$  *sffz*  $\rightarrow$  *mf*

SS *mf* *fp*  $\xrightarrow{5}$  *f*  $\xrightarrow{3}$  *sffz*

Cl. *mp*

Bsn. *p*  $\xrightarrow{3}$  *mf*  $\xrightarrow{3}$  *mp* *sfz*  $\xrightarrow{3}$  *mf*

Hn. 107 *pp*

111

Fl.

SS

Cl. *mp* *cresc.*

Bsn. *sfz* *mp*  $\xrightarrow{5}$  *mp*  $\xrightarrow{3}$  *mf*

Hn. 111

115

Cl. *fp*  $\xrightarrow{5}$  *sfz* *sfz*  $\xrightarrow{3}$  *mf*  $\xrightarrow{3}$  *sfz*

Bsn. *fp*  $\xrightarrow{3}$  *f*  $\xrightarrow{3}$  *f*

120

SS

*sfz* *sfz* *mf* *fff*

Cl.

*mf* *sfz* *mf* *ff*

Bsn.

*mf* *f* *fp* *ff*

Hn.

120

*mf* *p* *f* *ff* *attaca*